**Their Eyes Were Watching God – Janie’s Relationships**

**Directions:** In spite of the short duration of so many marriages today, the choice of a mate remains extremely important. With your small group, discuss the differences in Janie’s three choices: Logan Killicks, Joe Starks (Jody), and Vergible Woods (Tea Cake). Then, review the following options below and select one to convey the significance of Janie’s choice of a partner.

This is a group activity that will require you to present a skit. Each group must submit a full, detailed script for their skit on the day of performances. You are encouraged to be silly and creative, however please be sure that your skits accurately reflect the characters from the book.

**Role-Play**

Portray the couple of your choice, Janie and one of her three husbands (or all, if your team prefers). Use dialogue from the text. Act out what you think was the *true nature* of their relationship.

**Musical Adaptation**

Prepare a choral reading or a series of solo readings with musical background/accompaniment. Choose either lines of dialogue from the novel or lines of description explaining Janie’s experience with all of her husbands. Use recorded or live music for accompaniment.

**The Dating Game**

In this show, a single woman would be given a choice of three bachelors whom she could talk with, but not see. After asking them a series of questions, she would chose which one to go on a date with. Imitate the format of a once-popular television show. One member of the group will be Janie. Several will portray Janie’s suitors (her eventual husbands)— Logan, Jody, Tea Cake. Use anecdotes, dialogue, or descriptions from the novel’s narrative to portray how each of the men Janie marries may have tried to win a date with Janie on this