**Their Eyes Were Watching God – Unit Study Guide**

NAME: CLASS: DUE:

1. What was the Harlem Renaissance? When/where did it take place? Identify the major themes for the Harlem Renaissance.
2. Be able to identify the accomplishments, ideas, or contributions of the following people:

-Zora Neale Hurston (Be sure to review your reading of “How It Feels to Be Colored Me”)

- Alain Locke

- W.E.B. Du Bois

- Marcus Garvey

- James Weldon Johnson

- Booker T. Washington

1. Be able to define colorism.
2. *Their Eyes Were Watching God:*
	1. Who was the author?
	2. What was the context and setting for the novel?
	3. How was the novel received?
	4. Review the “Ships at a distance” paragraphs, the “Pear Tree” paragraphs. Be sure you can explain their significance and contribution to the novel as a whole.
3. Identify the following characters and characteristics they have:
	1. Janie
	2. Phoebe
	3. Nanny
	4. Logan
	5. Jody
	6. Tea Cake
	7. Nunkie
	8. Motor Boat
	9. Mrs. Turner
4. Consider the role of the following terms and their effects on either plot or character:
	1. Love and Marriage
	2. Gender
	3. Language
	4. Beauty
	5. Racism and colorism